



Arts of gold

We are pleased to invite you to submit your work into the **ARTS OF GOLD** exhibition, being presented by the Mayday Hills Art Society, Beechworth during Easter 2021. This art exhibition will be one of the major events to be held during the popular Golden Horseshoes Festival and will be on display at the Memorial Hall, Ford Street from 1 to 6 April.

Following is the exhibition timetable of key dates:

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| Last day for entry forms to MDHAS with image of artwork/s | Friday 5 March 2021 |
| Artists notified if entry or entries are selected for exhibition | Friday 12 March |
| Final deadline for delivery of artwork/s to Art Society | Friday 26 March |
| Opening night | Wednesday 31 March |
| Last day of exhibition | Tuesday 6 April |
| Bump out, collection and return of works | Wednesday 7 April |

The theme of the exhibition is in celebration of Victoria's gold rush era, although there is no requirement for entries to interpret the gold rush theme. Works can be of any topic, medium or style. Paintings, drawings, photographs, sculpture, textiles and framed and unframed works will all be considered for exhibition.

However, it is essential that **each entry include gold somewhere within or as part of their work – this might be incorporated into the artwork or be a feature of the framing. It can be prominent or as small as just a gold signature on a painting. The manner in which gold is included, in any medium, is entirely at the artist's discretion.** Entry forms are enclosed. These outline the terms and conditions of entry as well as the options for delivery to the organising committee.

We do hope you will register your interest in the major **ARTS OF GOLD** exhibition. It promises to be an exciting event and a wonderful opportunity to display your work during a busy time in Beechworth. Please feel free to contact me if you wish to discuss any aspect of the exhibition or if you require further information: M 0412 126 219 or E bibart@bigpond.com.

Kind regards

A handwritten signature in black ink, appearing to read 'Christine Cansfield-Smith', written in a cursive style.

Christine Cansfield-Smith
Exhibition Coordinator
Mayday Hills Art Society
Kurrajong Way, Beechworth 3747



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EXHIBITION ENTRY FORM

| | |
|---|-------------|
| SURNAME: | FIRST NAME: |
| ADDRESS: | |
| TELEPHONE: (H | (M) |
| EMAIL: | |
| <p>I have read and fully understand all the conditions and procedures of this entry. I take full responsibility for all works entered and understand that any insurance cover against loss, theft, damage or breakage is my own responsibility and that the management of the Mayday Hills Art Society cannot be held responsible in any way. All entries are my own original work/s. I consent to the exhibition and sale of my work/s in accordance with the TERMS AND CONDITIONS OF ENTRY.</p> | |
| SIGNATURE: | DATE: |

MERCHANDISE:

Entrants are encouraged to provide suitable, original merchandise for sale (cards, bookmarks, prints etc.). Items do not have to be representative of entries in the current exhibition but do need to be of the artist's own original work. Each product needs to be labelled with the artist's initials and price. See guidelines in the enclosed TERMS AND CONDITIONS OF ENTRY.

Yes. I will be supplying merchandise for the ARTS OF GOLD exhibition. Following is a brief description of the items I intend to provide:

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| ENTRY 1: (PLEASE TICK, IF APPLICABLE) <input type="checkbox"/> FRAMED (ready for hanging) <input type="checkbox"/> UNFRAMED |
| TITLE OF WORK: |
| SHORT DESCRIPTION: |
| MEDIUM: (watercolour, acrylic, coloured pencil etc.) |
| PRICE: (include GST, if applicable) |
| ANY OTHER INFORMATION (optional): |

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|--|
| ENTRY 2: (PLEASE TICK, IF APPLICABLE) <input type="checkbox"/> FRAMED (ready for hanging) <input type="checkbox"/> UNFRAMED |
| TITLE OF WORK: |
| SHORT DESCRIPTION: |
| MEDIUM: (watercolour, acrylic, coloured pencil etc.) |
| PRICE: (include GST, if applicable) |
| ANY OTHER INFORMATION (optional): |

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|--|
| ENTRY 3: (PLEASE TICK, IF APPLICABLE) <input type="checkbox"/> FRAMED (ready for hanging) <input type="checkbox"/> UNFRAMED |
| TITLE OF WORK: |
| SHORT DESCRIPTION: |
| MEDIUM: (watercolour, acrylic, coloured pencil etc.) |
| PRICE: (include GST, if applicable) |
| ANY OTHER INFORMATION (optional): |

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|--|
| ENTRY 4: (PLEASE TICK, IF APPLICABLE) <input type="checkbox"/> FRAMED (ready for hanging) <input type="checkbox"/> UNFRAMED |
| TITLE OF WORK: |
| SHORT DESCRIPTION: |
| MEDIUM: (watercolour, acrylic, coloured pencil etc.) |
| PRICE: (include GST, if applicable) |
| ANY OTHER INFORMATION (optional): |

EXHIBITION ENTRY FEE

An entry fee of \$10 per work is required for the ARTS OF GOLD 2021 exhibition. Following are the payment options:

BY CREDIT CARD (Mastercard or Visa)

Name on credit card: Amount \$.....

Credit card number:

Exp: / Authorised signature:

CVC:

BY ELECTRONIC TRANSFER

Electronic bank transfer can be made to the following:

Mayday Hills Art Society
BSB 803 070
Account number 92366

Please indicate your name in the reference.

BY CHEQUE

Make cheques payable to the Mayday Hills Art Society and mail with entry form to PO Box 460, Beechworth Vic. 3747.

MAIL OR EMAIL ENTRY FORM TO:

Exhibition Coordinator
Mayday Hills Art Society
PO Box 460
Beechworth Vic 3747
bibart@bigpond.com

ABN 165 6367 2002



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TERMS AND CONDITIONS OF ENTRY

1. To enter the **ARTS OF GOLD 2021** exhibition a completed and signed entry form must be submitted Together with an administration fee of \$10 for each entry and an image of each work of art. Images can be photographs, photocopies or digital images. Digital images may be emailed (bibart@bigpond.com) or uploaded onto Dropbox. If making use of the latter please contact the Exhibition Coordinator (bibart@bigpond.com) for access to the Dropbox link.
2. The entry fee can be paid by cheque, credit card or EFT payment. See details on entry form. Entry forms must be returned to Mayday Hills Art Society at any time but no later than Friday, 5 March 2021. Please include a DL-size stamped self-addressed envelope if sending images by mail on a USB or CD and if these items are required to be returned.
3. All entries must be the original work of the artist and must show some identification of the title and artist's name. There is a limit of 4 entries per artist.
4. All works must be for sale (except under exceptional circumstances). The sale price will be determined by the artist and should include the 25% commission which will be deducted by Mayday Hills Art Society on all sales.
5. All framed works must be presented to a professional standard (wire or cord and D rings) and ready to hang. Unframed works on paper must be presented with an acid-free matt and backing board, and shrink-wrapped in cellophane or acetate.
6. This is a juried exhibition. As such, the exhibition committee reserves the right to select/reject works for display and their decision is final.
7. The exhibition organisers will exercise all due care in the transport, storage and hanging of works. However, it is the responsibility of the artist for any loss or damage either in custody or transit. If works are being sent by mail or courier to Beechworth, each artist must arrange appropriate packing for their work and have relevant insurance coverage.
8. The delivery of works to the Mayday Hills Art Society will be the responsibility of the artist. The Mayday Hills Art Society, located at Kurrajong Way, Beechworth will be accepting **delivery of all works anytime by arrangement with the Exhibition Coordinator but no later than Friday 26 March 2021**. Entries will be accepted prior to this date if arrangements are made with the organisers. Please contact Christine 0412 126 219 or Wendy 0402 288 207 to organise delivery.
9. The organisers welcome merchandise for sale during the exhibition. Each item needs to indicate the artist's name or initials and price. A 25% commission will be taken from merchandise sales and any unsold items returned to the artist at the completion of the exhibition.
10. The organisers reserve the right to reproduce works in any promotional material and for the purposes only of publicising the **ARTS OF GOLD 2021** exhibition.