



## NEWSLETTER

**No 12. Term 2. June to December 2022**

Kurrajong Way, Mayday Hills Village. Beechworth 3747  
[www.maydayhillsartsociety.com](http://www.maydayhillsartsociety.com)

Greetings to all! As you know, we have been negotiating the permanent residency of our wonderful building at Mayday Hills. This has been a long and quite difficult legal process. However, at the end of April, David Lawrence, Peter Leppert and I signed a commercial leasing document in our names. As such, we are now the landlords responsible for the building that houses the Mayday Hills Art Society as the exclusive tenant with security of tenure for 5 years and with recurrent renewal. We have taken this step to put our own funds into the building, not for any personal gain for ourselves but, in the wholehearted belief that the Art Society is of benefit to the community. Our aim is for it to be a centre of excellence for arts and science. The commercial lease is several times more expensive than our former rent but we are confident we can cover this and move forward with the business.

A demand of the leasing arrangement is that all building maintenance work required by Heritage Victoria is now our responsibility. There is always a lot to do to keep the building operational and upgraded. Peter will be overseeing this work that includes the building of some more studios and storage (more about this in the newsletter). We have applied for an infrastructure grant through Creative Victoria and have our fingers crossed. Part of our request is for split system air conditioning in the public areas of the building and video equipment so that our Art Talks and Café Scientifique events can be recorded and put online for those people unable to attend the sessions.

Other changes are the structure of our Board of Management. Jenni Munday is President with David Lawrence taking over the Interim Treasurer position with the resignation at the end of this financial year of Bob Richards. I will continue as Secretary and Peter Leppert is a Board member. We plan to hold an AGM in November at which time we will be seeking other Board membership to the Society. Please know that the Art Society is for its members. As such, your input, ideas and assistance to help it grow and prosper are always welcome so that the Art Society can flourish through this exciting time.

Cheers Christine



## EXHIBITIONS



'Close enough' African Elephant by Kate Jenvey



*Vitis vinifera* (Pinot Noir) by Bronwyn Van de Graaff



*Hydrangea macrophylla* by Angela Lober



The Art Society presented the very successful *Beechworth Botanica* and *Animal Magnetism* exhibition during Easter. We are pleased to report that commissions from sales of paintings and merchandise made the exhibition profitable for the Art Society. It involved 68 artists and 164 paintings gathered from around Australia. Plans are for another wildlife/botanical exhibition in 2024; thereby giving the organisers some time to rest before starting again! Thank you to all of the volunteers who helped with desk duties during the exhibition. Special thanks to the local/regional group of botanical artists who, as always, provided superb catering and to other volunteers who gave such invaluable help moving, installing, handling paintings and bumping out the exhibition.

## STUDIO UPDATE

We receive regular requests for studio space in the Art Society building. Plans are underway to convert one of the rooms upstairs into a suitable art studio; to build an area now occupied by costumes into a studio and to build custom storage for both the musical instruments belonging to the Beechworth Concert Band and for the costumes of the Beechworth Theatre Company. All this is starting to occur now. If you have contacts who are looking for studio space please let Christine know. We may not be able to help them immediately but we certainly will do our best to assist with space as soon as we can. (bibart@bigpond.com, 0412 126 219).



## FUNDRAISING EXHIBITION: BARC FOR BALI DOGS



We have been privileged to meet Linda Buller, the founder of BARC (Bali Dog Adoption and Rehabilitation Centre). While Linda now divides her time between Australia and Bali she shares this story with us:

“Back in 2005, while living in Bali, I found myself picking up lost, abandoned, suffering pups, and taking them one by one to my humble abode. I wished I didn’t have to see these awful situations. I wished I could just shut my eyes like thousands of others. At the time I was working with another foundation but knew they didn’t have the resources for the huge task we were facing. I could see that we needed a facility to rehabilitate the numerous dogs that become victims of abuse and neglect. I consider myself rebellious, rude, angry and stubborn. Yet at the same time, my heart is full of love for humanity and our animal friends. So I decided to take action!”

So, in August 2012, with the founding of an organisation called BARC (Bali Dog Adoption and Rehabilitation Centre) a large property was secured 40 minutes north of central Ubud, in the Tabanan regency. The aim is now to create Bali’s first multi species rescued animal sanctuary – Warriors Legacy. The sanctuary currently houses around 70 dogs, 2 pigs, some ducks, chickens and around 40 monkeys – all rescued from the streets of Bali. Many of the dogs are up for adoption. The sanctuary ensures a safe environment for them to live out the rest of their lives.



*Alteration* by Linda Buller. Oil on canvas.

**Linda is not only an animal saviour  
but also a talented artist!  
THE ART SOCIETY IS HONOURED  
TO PRESENT A  
FUNDRAISING EXHIBITION  
OF LINDA’S PAINTINGS IN THE  
DOWNSTAIRS GALLERY AT MDHAS.**

**Exhibition opening:**  
(Save the date. Details to come)  
**FRIDAY 4 NOVEMBER 5.00pm**  
**Exhibition 5 to 13 November**

**Invitation to opening and further information  
will be emailed to members.**



## **EVENTS @ MDHAS**

### **ART TALKS AND CAFÉ SCIENTIFIQUE**

We have a brilliant line-up of presenters for our ART TALKS and CAFÉ SCIENTIFIQUE this term. Don't miss out. All it takes for you to enjoy one of these special events is to come along with a gold coin donation. Contributions to afternoon tea are always gratefully accepted as well! Members and non-members and guests always welcome. Because one of our ART TALKS earlier this year had to be postponed, we are delighted to have AN EXTRA talk with Kirrily Anderson scheduled for Sunday 17 July (see details below).

**Sunday 3 July 3.00pm**

**Donna Hughes**

**STOP PRESS. YOU WILL RECEIVE THIS NEWSLETTER AFTER DONNA'S ART TALK. IT WAS A GREAT SUCCESS AND VERY INTERESTING AND INFORMATIVE!**



Donna is an award-winning quilter and textile artist. Her relationship with textiles began at a very early age. She made her first quilt at 13, with her second quilt at 15, receiving a 'Highly commended' at the 1981 Melbourne Show in the adult's section. In 1984 her career in the clothing industry began with training at the Melbourne College of Textiles. The next ten years in the industry in Melbourne was as a designer and patternmaker. This led to the opening of a business as a freelance patternmaker and design and production consultant. Donna's business spanned 15 years before she and her family shifted to Beechworth in 2006.

Her skills have led to over 250 quilts being produced, from bed quilts to wall hangings and everything in between. The culmination of her journey was being awarded Runner Up at the Victorian Quilters 2021 Showcase – Miniatures section for her quilt 'Down the Rabbit Hole'. This was followed by the same quilt being juried into Paducah 2022, (Kentucky, USA), the second largest quilt show in the USA. Donna has a studio at the Mayday Hills Art Society.

**Sunday 17 July 3.00pm**

**Kirrily Anderson**

Award-winning artist Kirrily Anderson creates nature inspired work with a nostalgic bent. Influenced by the intricacies of the natural environment, both her work on paper and her murals embrace tiny details that call the viewer to slow down and see the often unseen. Kirrily has curated and co-curated a number of exhibitions and street art-based events. In 2017 she moved to Chiltern. Since then Kirrily's work has focussed strongly on public art, installing murals for a number of local councils, schools, festivals and businesses. In December 2021 she held a successful exhibition at the Murray Art Museum Albury Museum (MAMA).

**[www.kirrilyanderson.com](http://www.kirrilyanderson.com)**



**Sunday 4 September 3.00pm**

**Dianne Mangan**



Dianne Mangan is a respected Australian ceramic artist living in Beechworth. Her work over many years reflects a refined and unique sensibility demonstrated in one-off contemporary sculptural works, pot forms and functional ceramic items. Utilising porcelain clays, stoneware and other clays (occasionally terracotta) she employs wheel-throwing, coil-building, and sculptural processes in developing works that feature expression, form and surface.



Dianne has exhibited her ceramic works extensively throughout her early career and more recently in solo (2019) and group exhibitions. Her work is included in the permanent collections of Parliament House, Canberra; the Powerhouse Museum, Sydney – MAAS; Queen Victoria Museum & Art Gallery, Launceston; and other public and private collections in Australia and overseas.

Dianne maintains her ceramics practice with a creative passion that explores new and previously created forms and expressions in clay. She is of the belief that, with a regular work practice, intuition, expression and ideas will keep flowing.

[www.diannemangan.com.au](http://www.diannemangan.com.au)

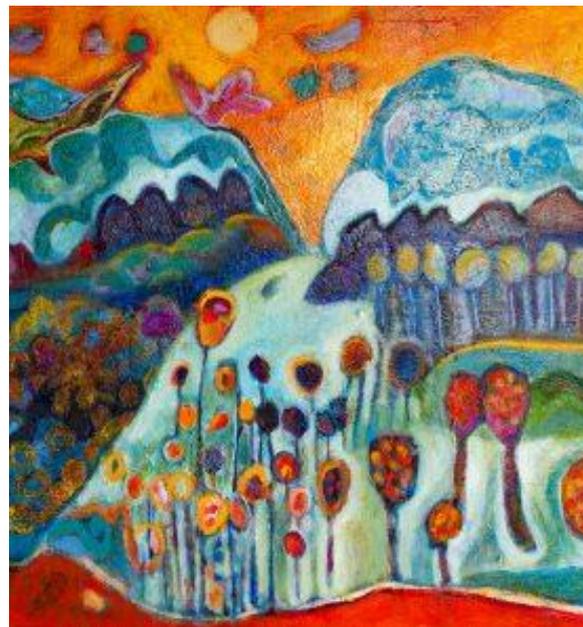
**Friday 4 November 5.00pm (in conjunction with the BARC exhibition opening)**

**Linda Buller**

At 13 years of age, Linda started painting and, since then, has painted and exhibited throughout her life. Linda's formal studies began at the Anik Silvers Studio at age 14 where she then continued her training through the Bendigo Institute of Technology, graduating after studying Fine Art for three years.

Linda has been an active member of the Melbourne Arts scene in Fitzroy since the 1970s. She has been a performance poet and has held art exhibitions at Rhumbella's Gallery (Brunswick Street, Fitzroy). She designed the Preston Market's Peace Mural, commissioned in 1986 by the City of Preston. Linda lived in Bali, Indonesia for over 20 years where she continued her painting career. She also founded and managed an adoption centre and shelter for stray dogs (BARC).

[www.lindabuller.com.au](http://www.lindabuller.com.au)



*Hidden Mystery Gone Again* by Linda Buller

**For catering purposes please RSVP to our ART TALKS and CAFÉ SCIENTIFIQUE events.  
[bibart@bigpond.com](mailto:bibart@bigpond.com) 0412 126 219**

## CAFÉ SCIENTIFIQUE

Sunday 7 August 3.00pm

Jade Miles



Jade is truly inspirational. She founded the Beechworth Food Co-op and has a very broad range of practical skills to offer advice and information to those in the small agricultural sector. Her book *Futuresteading* is a practical and inspirational guide to living in a way that values tomorrow: a slower, simpler, steadier existence that is healthier for you, your home, and the environment.

This welcoming handbook begins by showing how futuresteading works in an accessible and practical explainer, before venturing through six seasonal chapters – Awakening, Alive, High Heat, Harvest, The Turning, and Deep Chill – filled with inspiration for the garden, including making fences and wicking beds, along with 30+ rewarding recipes for slow, nourishing and easy meals.

Jade, Charlie and family have created Black Barn Farm, Stanley. This is an orcharding and nursery business that is entrenched in the community, regenerative in its practices, diverse in its fruit varieties and the first step, they believe, in building a localised fair food system. [www.blackbarnfarm.com.au](http://www.blackbarnfarm.com.au)

Sunday 2 October 3.00pm

Neil Funston

Neil lives in Beechworth and is a retired project manager/food process engineer currently working on a project in Rutherglen. He is a Mechanical Engineer who has had an extensive and interesting career in food processing, food product design and management for some outstanding projects. His creative and community minded spirit has also given him a passion for helping others. He is a director of BeyondHousing that helps homeless people with social housing and is an ambassador for White Ribbon, working to change social values to alleviate violence to women. Neil and his wife also work for Share The Dignity to eliminate period poverty. We look forward to hearing from Neil about all of the projects in which he is involved and highlights of his career.



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## MOVIES @ MDHAS



## ITALIAN FILM FESTIVAL

The Mayday Hills Art Society is a member of the Federation of Victorian Film Societies, Inc. As such, film events organised by MDHAS are open to members only; although members can bring guests\*. There is no charge, although a gold coin donation is appreciated. Tea, coffee, drinks and snacks are available for purchase. RSVPs essential for each screening.

What could be more enjoyable than the unique charm of a series of Italian films! Full of romance, drama and comedy and the promise that everyone will leave the theatre uplifted and with smiling faces. We will be holding an Italian Film Festival this term in the Upstairs Playhouse cinema. The Festival will not run on consecutive dates but rather on select Sundays between August through to November. Following are the three films constituting the Italian Film Festival at MDHAS:



**Sunday 14 August 3.00pm**

### **CINEMA PARADISO**

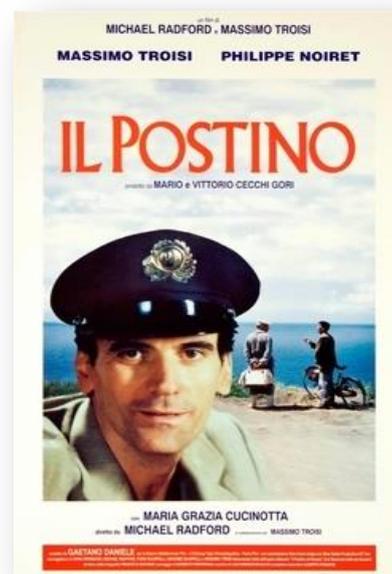
This is one of the most heartwarming films of all time. A great commercial success when it was released in 1988 as much for the film as for Ennio Morricone's music score.

Set in a small Sicilian town, the film centres around the friendship between a young boy and an aging projectionist who works at the town's movie theatre. It stars Philippe Noiret, Jacques Perrin, Salvatore Cascio and Leopoldo Trieste. *Cinema Paradiso* won several awards, including the Academy Award for Best Foreign Language Film and the Cannes Film Festival's Grand Prix. It was nominated for 11 BAFTA Awards and won five; including Best Actor for Philippe Noiret, Best Supporting Actor for Salvatore Cascio, Best Original Screenplay, and Best Foreign Language Film. Sub-titles.

**Sunday 16 October 3.00pm**

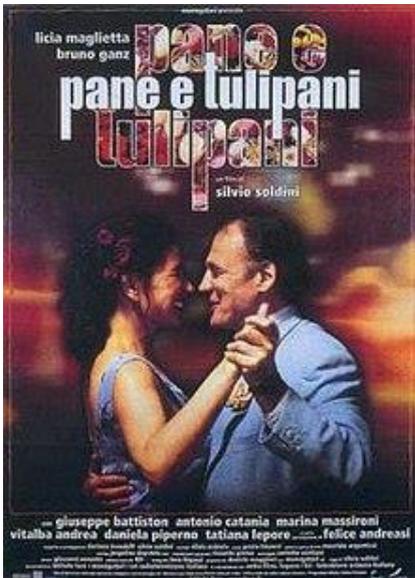
### **IL POSTINO**

*Il Postino: The Postman* is a 1994 comedy-drama co-written by and starring Massimo Troisi and directed by English filmmaker Michael Radford. Based on the 1985 novel *Ardiente paciencia* (English translation: *Burning Patience*) by Antonio Skármeta, itself adapted from a 1983 film written and directed by Skármeta, the film tells a fictional story in which the real life Chilean poet Pablo Neruda forms a friendship with a simple postman (Troisi) who learns to love poetry and, as a result, also finds love. The cast includes Troisi, Philippe Noiret, and Maria Grazia Cucinotta. The screenplay was adapted by Radford and Troisi. It features beautiful music by Luis Enriquez Bacalov. Sub-titles.





## ITALIAN FILM FESTIVAL



**Sunday 13 November 3.00pm**

### **BREAD AND TULIPS**

*Bread and Tulips* or *Pane e tulipani* is a 2000 romance comedy by Italian Director Silvio Soldini. The movie stars Licia Maglietta and Bruno Ganz as Rosalba Barletta and Fernando Girasole. The film was an official selection at numerous film festivals, including the Cannes Film Festival and the Toronto International Film Festival.

During a family vacation on a bus tour, a woman is accidentally left behind at a rest stop. She quickly gets tired of waiting for her family to pick her up, so she continues her vacation on her own, in an unplanned quirky journey, wherever it may lead. Random circumstances and chance meetings make for a story of independence, destiny and love. Music by Giovanni Venosta. Sub-titles.

Save the date! A reminder about each of these films will be emailed to members closer to the date. All screenings at the Upstairs Playhouse Theatre, MDHAS.



**SUNDAY 11 SEPTEMBER 2.00pm**

Adventure Entertainment publishes a selection of world-class adventure magazines; including WILD and TRAILRUN that are distributed throughout Australia and New Zealand. The Mayday Hills Art Society has once again been selected by Adventure Entertainment as a location for screening their most recent adventure films. This year (2022) marks the eighth year of the *RunNation* Film Festival that opens officially in August. This event attracts running celebrities, runners and non-runners. This incredible **two-hour screening will be held at MDHAS**. It is not just about running; it is also about the celebration of the human spirit with running used as a medium of storytelling. RSVPs essential. Cost \$10 per person.



# MDHAS AND COMMUNITY OUTREACH



AKWAK (Aussies Knitting for War-Affected Kids) was formed in Australia. It is committed to helping children affected by conflict, war and displacement. The local Beechworth team is very active. The aim is to provide children in refugee camps with handmade clothes, toys, blankets and enrichment items. No contribution is too big or too small. They accept newly made hats, socks, neck-warmers, garments, mitts and blankets from wool or predominantly (75-80%) wool/natural fibre mixes.

AKWAK started nearly 6 years ago. It builds directly on the founders's actual work in Kurdistan refugee camps. AKWAK partners with the Australian Syrian Association Victoria (ASAVic). Each year a container filled with aid is sent direct (door-to-door) into Syria. There is no fundraising. It all involves direct help such as knitting clothing and toys...and the system actually works! Further information on the AKWAK Facebook page.



## **WHAT CAN THE ART SOCIETY DO TO HELP? SUPPLY GUMBOOTS!!**

The children in refugee camps live in harsh conditions – wet, muddy and cold. One prized item is a pair of gumboots to keep them warm and dry. We have already collected about 2 dozen pairs of gumboots of varying sizes (ranging from **gumboots for babies to children of around 16 years**). In mid-August these will be packed into shipping containers and sent with the woollen garments direct to Syria for distribution. **DO YOU WANT TO HELP? This is how you can:**

- **Purchase NEW children's gumboots (second hand will not be allowed through customs in Turkey) They are available, sometimes on sale, from shoe stores and online, such as Kmart, Target, Shoe Warehouse, Aldi and other outlets. There will be a basket for the gumboots at MDHAS or contact Christine and we can collect them from you.**
- **When attending an event put an extra gold coin or two into the GUMBOOT container so that boots can be purchased on your behalf for the shipment.**

## NOTICE OF AGM

The Annual General Meeting of the Mayday Hills Art Society will be held at  
Mayday Hills Art Society  
**10.30am**  
**Thursday 10 November 2022**  
Function Room, Kurrajong Way, Mayday Hills

Please join us for morning tea followed by the AGM as we celebrate  
the 5<sup>th</sup> birthday of the Art Society.



### **EXHIBITION OPPORTUNITY FOR ALL LOCAL ARTISTS!**

The beautiful ArtScape Cottage on Malakoff Road is a peaceful and unique retreat for visitors to Beechworth. The cottage has a selection of musical instruments for guests as well as the works of local artists that are on display and available for purchase. All artists are invited to exhibit their work in the cottage. **No commission charged on sales. Contact Claire 0455 290 011.**

## ART EDUCATION



Each Monday members receive an email with links to short videos about art or architecture. They are produced by SMART HISTORY. This New York based organisation has recently released the following book online - *Reframing Art History*. It is an open-access multimedia art history

'textbook' that gives you a guided journey through the living, breathing, meaningful side of art history. With Lauren Kilroy-Ewbank, Smarthistory's Dean of Content and Strategy, as general editor and more than 40 expert collaborators, *Reframing Art History* has grown to be a one-of-a-kind digital textbook that focusses on art from around the world and considers issues of cultural entanglements, racial and gender ideologies, science and new technologies, materiality, cultural heritage issues, and more. 79 chapters will be published between January–April 2022. Completely free to the public at the following URL:  
<https://smarthistory.org/reframing-art-history>

### **Mayday Hills Art Society Board of management**

Chair – Dr Jenni Munday, Secretary/Manager – Christine Cansfield-Smith,  
Treasurer until 30/6/22 – Bob Richards, Interim Treasurer/Archivist - Dr David Lawrence,  
Board member – Peter Leppert

